



United States Department of the Interior

NATIONAL PARK SERVICE

Hawaii Volcanoes National Park

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IN REPLY REFER TO:

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May 2003

Hawai'i Volcanoes National Park Seeks Hawaiian Cultural Sculpture

As part of its program to enhance its interpretive exhibits, Hawai'i Volcanoes National Park will commission an outdoor sculpture. This artwork will be placed in front of the Kīlauea Visitor Center. The sculpture will portray the Native Hawaiian concept of *wahi kapu* (sacred places) and is intended to give visitors a sense of why Mauna Loa and Kīlauea have long been revered by Native Hawaiians. The sculpture will be made of native stone, wood or some combination of these culturally appropriate materials. Because of the increasing rarity of *koa* wood, current threats to mature *koa* forests and the park's policy of not encouraging its use, the park will not commission a sculpture that uses *koa*.

The park is encouraging sculpture proposals by Hawai'i artists who, by virtue of their whole life experience, feel able to produce an appropriate and meaningful sculpture depicting the important Native Hawaiian concept of *wahi kapu* as it relates to Mauna Loa and Kīlauea. Anyone who feels so qualified may submit a proposal.

To assure the artwork's cultural integrity, the park will select the sculpture proposal based on the recommendations of its Kūpuna Committee, a long-standing cultural consultation group. This will occur in two phases.

Phase I: Conceptual Phase

Sculptors will submit their proposals on July 17, 2003 for Kūpuna Committee judging. Proposals must include a completed submission form (attached); renderings and/or scale models of the proposed sculpture; a written description of the sculpture envisioned by the artist; identified samples of the materials to be used; a brief statement about the artist; ten photographic slides showing the depth and quality of the artist's previous work; a list of any prior major and/or commissioned works that may have been done by the artist; and an estimated projected budget for the creation, transportation and installation of the sculpture. See attached submission form for additional details.

The Kūpuna Committee will judge all proposals received and select three proposals for further development. A \$1,000 honorarium will be given for each selected proposal to allow the artists to further develop their designs. Phase I sculpture concepts must convey what is judged by the Kūpuna Committee to be culturally meaningful and appropriate. If no proposed concepts are received that meet those standards, the park will issue no commissions. Sculptors may wish to consult with their own *kupuna* and others in their communities as they develop concepts for the artwork.

Phase II: Design Phase for the Finalists

Fully developed design proposals for the selected finalists are due on October 13, 2003 for Kūpuna Committee judging. Proposals must include further refined color renderings and a scale model of the proposed sculpture; a written description of the sculpture envisioned by the artist; samples of the materials to be used; an itemized budget for the creation, transportation and installation of the sculpture; and a fully detailed timeline for

completing the project. Finalists will also make a 15 minute oral presentation on their proposal to the Kūpuna Committee. See attached submission form for additional details.

The Kūpuna Committee will judge the proposals, and based on their recommendation, the park will select one proposal and award to its artist a \$38,000 commission for its creation, transportation and installation at the Kīlauea Visitor Center (paid out in increments under a contracted schedule). Once completed and installed, the park will own the sculpture.

Phase II sculpture designs must convey what is judged by the Kūpuna Committee to be culturally meaningful and appropriate. If no proposed designs are received that meet these standards, the park will issue no commission. Finalists may wish to consult with their own *kupuna* and others in their communities prior to submitting their fully developed proposals.

This artwork is funded through a collaborative project of Hawai'i Volcanoes National Park, the Volcano Art Center, The Mountain Institute, the Hawai'i Tourism Authority and the Ford Foundation.

For additional information, contact Joni Mae Makuakane-Jarrell at (808) 985-6013 or visit the park's web site at <http://www.nps.gov/havo/>.

WAHI KAPU SCULPTURE SUBMISSIONS

Hawai'i Volcanoes National Park Hawaiian Cultural Artwork

Phase I concept submissions must be delivered on July 17, 2003

Eligibility: The park's Kūpuna Committee will consider the sculpture proposals of any Hawai'i artist who, by virtue of their whole life experience, feels able to produce an appropriate and meaningful sculpture of the important Native Hawaiian concept of *wahi kapu* as it relates to Mauna Loa and Kīlauea. Artists may wish to consult with their own *kupuna* and others in their communities as they develop concepts for the sculpture.

Sculpture Medium: The Kūpuna Committee has decided that the sculpture should be made of native stone, wood or some combination of these culturally appropriate materials. Because of the increasing rarity of *koa* wood, current threats to mature *koa* forests, and the park's policy of not encouraging its use, the park will not commission a sculpture that uses *koa*.

Sculpture Specifications: The sculpture must portray the important Hawaiian concept of *wahi kapu* as it relates to Mauna Loa and Kīlauea and will be judged by the Kūpuna Committee for its cultural meaning and appropriateness. The sculpture will be highly visible in front of the Kīlauea Visitor Center and should be a single sculpture or group of sculptures appropriate to the architectural and environmental conditions of that site. The sculpture should be designed to be viewable from any direction. Sculptors may submit more than one concept proposal, but each proposal must contain all the required materials.

Phase I Concept Proposal Requirements: Sculpture concept proposals must include the following:

- A completed and signed copy of the attached submission form.
- Renderings and/or scale models of the proposed sculpture. Drawings should be no larger than 18 X 24 inches each. Scale models should have a minimum scale of 1"= 1'.
- A written description of the sculpture envisioned by the artist to help explain the renderings and/or models.
- Identified samples of the proposed materials to be used.
- A brief statement about the artist.
- Ten photographic slides showing the depth and quality of the artist's previous work.
- A list of any prior major and/or commissioned works (with locations noted) that the artist may have completed.
- An estimated projected budget for the creation, transportation and installation of the sculpture.

Phase II Design Proposal Requirements for Finalists: Finalists must submit the following for their fully developed design proposals:

- Further additional refined color renderings of the proposed sculpture. Drawings should be no larger than 18 X 24 inches each.
- Scale models of the proposed sculpture. Scale models should have a minimum scale of 1"= 1'.
- A refined written description of the sculpture envisioned by the artist to help explain the renderings and/or models.
- Identified samples of the proposed materials to be used, including installation materials.
- A detailed itemized budget for the creation, transportation and installation of the sculpture.
- A fully detailed timeline for completing the project.

Finalists will also make a 15 minute oral presentation on their proposal to the Kūpuna Committee on October 15, 2003 at Hawai'i Volcanoes National Park.

Submission and Judging Schedule: The schedule for submission and judging of the proposals is:

Phase I Concept Proposals Due	July 17, 2003
Kūpuna Judge Phase I Concept Proposals	July 23, 2003
Phase II Design Proposals Due (finalists only)	October 10, 2003
Kūpuna Judge Phase II Design Proposals	October 15, 2003
Sculpture Installation/Dedication	August 2004

Submission drop-off: Phase I submissions will be accepted at the Kīlauea Visitor Center on July 17, 2003 from 9:00 a.m. to 4:00 p.m. The Visitor Center is located just beyond the entrance gate to the park. No late submissions will be accepted for consideration. Shipped submissions must be delivered in reusable containers suitable for return shipment, and include return postage and insurance fees.

Return Pick-Up: Unless the artist has made arrangements for their submission materials to be shipped, all materials should be picked up between 10:00 a.m. and 4:00 p.m. on July 31, 2003 at the Kīlauea Visitor Center. No storage is available.

Wahi Kapu Sculpture Submission Form

Return this form when submitting a Phase I sculpture concept proposal for consideration.

Name: _____

Mailing Address: _____

Phone: _____ **Fax:** _____ **Email:** _____

Renderings/model insurance value (if applicable): _____

Please include all Phase I Sculpture Concept Proposal requirements:

- ☐ A completed and signed copy of the attached submission form.
- ☐ Renderings and/or scale models of the proposed sculpture. Drawings should be no larger than 18 X 24 inches each. Scale models should have a minimum scale of 1"= 1'.
- ☐ A written description of the sculpture envisioned by the artist to help explain the renderings and/or models.
- ☐ Identified samples of the proposed materials to be used.
- ☐ A brief statement about the artist.
- ☐ Ten photographic slides showing the depth and quality of the artist's previous work.
- ☐ A list of any prior major and/or commissioned works (with locations noted) that the artist may have completed.
- ☐ An estimated projected budget for the creation, transportation and installation of the sculpture.

Acceptance of Responsibility: I understand that I am responsible for the delivery of my Phase I Concept Proposal to Hawai'i Volcanoes National Park on July 17, 2003. All proposal materials, including renderings and scale models, are submitted at my own risk. Hawai'i Volcanoes National Park and the Volcano Art Center are not responsible for loss or damage to renderings, models, slides and other proposal materials, no matter how such loss or damage is sustained. As one submitting proposal materials for kūpuna review, I have read the above and do hereby release Hawai'i Volcanoes National Park, its Kūpuna Committee, the Volcano Art Center and their sponsors from liability in case of loss or damage to my renderings, models, slides and other proposal materials.

Signature _____